

Khaled D. Ramadan

born in 1964 in Beirut, Lebanon, lives and works in Copenhagen, Denmark

Education

- 2001-2005 Art History, Copenhagen University, Denmark
1990-1998 School of Architecture, Royal Danish Academy of Fine Arts, Copenhagen, Denmark
1994-1995 Edinburgh College of Art, Great Britain
1993 Royal Danish Academy of Fine Arts, Sculpture Department, Copenhagen

Selected Solo Exhibitions

- 2006 *Bio Colonialism*, Overgaden – Institute of Contemporary Art, Copenhagen, Denmark*

Selected Group Exhibitions

- 2007 *Don't Worry – Be Curious! 4th Ars Baltica Triennial of Photographic Art*, Stadtgalerie Kiel, Germany; KUMU – Art Museum of Estonia, Tallinn; Pori Art Museum, Finland
- 2006 *Regarding Denmark*, Ileana Tounta Contemporary Art Centre, Athens, Greece
Xpoxeptember 2006. Stockholms Fotofestival, Sweden
Docuday. Beirut International Documentary Festival, Masrah Al-Madinah Theatre, Lebanon
- 2005 *15th Videobrasil International Electronic Art Festival*, Social Service from the Commerce Sector (SESC) Pompéia, São Paulo, Brazil
Lebanese Film Festival, Centre culturel français, Beirut, Lebanon
prog:ME. Programa de Midia Eletronica, Cultural Center Telemar, Rio De Janeiro, Brazil
Accent – A Conceptual Journey into H.C. Andersen's Universe, Museum of Contemporary Art, Roskilde, Denmark*
- 2004 *Minority Report. Challenging Intolerance in Contemporary Denmark*, Aarhus Festival of Contemporary Art 2004, Denmark
The Way We Work, Southern Exposure, San Francisco, USA
5 Million Peace March, Overgaden – Institute of Contemporary Art, Copenhagen, Denmark
Island Art Film & Video Festival, Prenelle Gallery, London, Great Britain
- 2003 *6th Video Art Biennale*, Museo de Arte Contemporáneo de Santiago, Chile
M_ARS – Kunst und Krieg, Neue Galerie Graz am Landesmuseum Joanneum, Austria
2nd Göteborg International Biennial for Contemporary Art, Denmark

* indicates exhibition with Thierry Geoffrey/Colonel